

# CHAUDHARY DEVI LAL UNIVERSITY, SIRSA

(Established by the State Legislature Act 9 of 2003)

## Department of English



### Faculty of Humanities

Syllabus and Scheme of Examination for  
MA English (Under CBCS)

2017-19

	Sem-I	Sem-II	Sem-III	Sem-IV	Total	%
<b>Core</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>3</b>	<b>15</b>	<b>60</b>
<b>Core Elective</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>8</b>	<b>32</b>
<b>Open Elective</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>8</b>
<b>Total</b>	<b>7</b>	<b>7</b>	<b>5</b>	<b>6</b>	<b>25</b>	<b>100</b>

**Total Core Courses- 15 (60)**

**Total Core Elective Courses- 08(32)**

**Total Open Electives- 02(08)**

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**Total Credits- 25 (100)**

## **Semester-I**

**(effective Since July 2017 in 2017-19)**

**Total-07 Core Courses- 5, Core Electives-2**

Core Courses: Course I Early English Poetry  
Course II 18<sup>th</sup> Century British Literature  
Course III Pre-Independence Indian Literature in English  
Course IV 19<sup>th</sup> Century British Poetry  
Course V 19<sup>th</sup> Century British Novel

Core Elective: I Option- I Early British Drama  
Option-II Study of Shakespeare

Core Elective: II Option- I Linguistics-I  
Option-II History of English Language

## **Semester-II**

**(to be effective from January 2018 in 2017-19)**

**Total-07 Core Courses- 4, Core Electives-2, Open Elective- 1**

Core Courses: Course VI Literary Criticism-I  
Course VII British Poetry in 20<sup>th</sup> Century  
Course-VII British Novel in 20<sup>th</sup> Century  
Course -IX Linguistics II

Core Elective: III  
Option- I Post Independence Indian Literature in English  
Option-II Indian Partition Literature

Course-IV Option- 1 Study of Essay  
Option-II Study of Short Story

Open Elective: One Course to be chosen by the students from the courses offered by other departments



**MA English (Under CBCS)**

**Semester-II**

**(to be effective from January 2018 for 2017-19 session)**

**Core Courses- 4, Core Electives-2, Open Elective- 1**

**Core Courses:**

**Course VI Literary Criticism-I**

**Course VII British Poetry in 20<sup>th</sup> Century**

**Course-VIII British Novel in 20<sup>th</sup> Century**

**Course -IX Linguistics II**

**Core Elective:**

**Course-III Option- I Post Independence Indian Literature in English**

**Option-II Indian Partition Literature**

**Course-IV Option- 1 Study of Essay**

**Option-II Study of Short Story**

**Open Elective**

One Course to be chosen by the students from the courses offered by other departments



## **Core Course VII**

### **British Poetry in 20<sup>th</sup> Century**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Unit 1: T.S Eliot**

- *The Wasteland*

**Unit 2: W.H Auden**

- In Memory of W.B Yeats
- The Shield of Achilles
- The Praise of Limestone
- O tell me the Truth about Love

**Unit 3: Philip Larkin**

- The Whitsun Weddings
- Next, please
- Ambulances
- Toads

**Unit 4: Siegfried Sassoon**

- Dreamers
- Does it matter?
- Arms and the Man
- Survivors
- The one- legged Man

## **Core Course VIII**

### **British Novel in 20<sup>th</sup> Century**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Unit 1:**        **Literary and Cultural History of the Age:** Psychological Theories of Freud and C.G Jung and their Impact on Literature, Modernism as a Literary Movement; Stream of Consciousness, Expressionism, Impressionism, symbolism, Naturalism, Avant Garde literature,

**Unit 2:**        D. H. Lawrence - *Sons and Lovers* (1913)

**Unit 3:**        Virginia Woolf – *Mrs. Dalloway* (1927)

**Unit 4:**        Aldous Huxley - *Brave New World* (1932)

#### **Suggested Reading:**

1. Beach, J.W. *The Twentieth Century English Novel: Studies in Technique*, Appleton-Century-Crofts, 1960.
2. Corcoran, Neil. *After Yeats and Joyce*. Oxford: Oxford University Press, 1997.

3. Faulkner, Peter (ed.). *A Modernist Reader: Modernism in England 1910-1930*. London: Batsford, 1986.
4. Ford, Boris. (ed). *The Modern Age The Pelican Guide to English Literature*, Vols. 7, 8. Harmondsworth: Penguin, 1958
5. Goldman, Jane. *Modernism 1910-1945: Image to Apocalypse*. Basingstoke: Macmillan, 2004.
6. Karl, Frederick R. *A Reader's Guide to Contemporary English Novel*. 1<sup>st</sup> Syracuse Uni. Press, 2001.
7. Kettle, Arnold. *An Introduction to the English Novel Vol.1-2*. London: Hutchinson University Library, 1953.
8. Leavis, F. R. *The Great Tradition* London: Faber and Faber, 1948.
9. Lodge, David. *The Modes of Modern Writings*. Chicago (Tx): University of Chicago Press, 1989.
10. Lodge, David. *The Art of Fiction*. London: Penguin, 1992.
11. Waugh, Patricia. *The Theory and Practice of Self-Conscious Fiction*. New York: Routledge, 1984.
12. Williams, Raymond. *Novel from Dickens to Lawrence* London: Chatto and Windus, 1970. Reprinted, London: Hogarth Press, 1985.



# Core Course -IX

## Linguistics-II

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

### Unit-I

Semantics: Word and meaning, Lexeme; The Saussurean Model: Sign and Signifier; Syntagmatic and Paradigmatic Dimensions; Metaphor, Metonymy.

Prescribed books/ chapters

1. "General Principles", *Course in General Linguistics: Ferdinand de Saussure*. Edited by Charles Bally and Albert Sechehaye. New York, Toronto, London: McGraw-Hill Book Company
2. D A Cruse. "The Lexicon", *The Handbook of Linguistics*, eds Mark Aronoff and Jaine Rees-Miller. India: Blackwell Publishing, 2008.

### Unit-II

Pragmatics: Speech Act: illocutionary, perlocutionary; Deixis,

Prescribed chapters 2 and 5 of *Pragmatics* by Stephen C Levinson. Cambridge University Press, 2003.

### Unit-III

Stylistics: Style and stylistics; Defamiliarization; Foregrounding

### Unit-IV

- Indian Theories of Meaning: i. "Theory of Dhvani" by K Raja  
ii. "Vakrokti Jivita" by Kuntaka  
iii. "Bhatrhari's Discussion on the Nature of Sphota" by K Raja  
iv. "Auchitya in Sanskrit Poetics" by V. Raghvan

Book Prescribed:

*Indian Aesthetics: An Introduction*, Bangalore: Trinity Press, 2014.

**Suggested Reading:**

1. Margaret Thomas. *Fifty Key Thinkers on Language and Linguistics*. London: Routledge, 2011.
2. David Crystal. *Linguistics*. Harmondsworth: Penguin, 1971.
3. Peter Grundy. *Doing Pragmatics*. Hudson Education, 2008.
4. Nozar Niazi and Rama Gautam. *How to Study Literature: Stylistic and Pragmatic Approaches*. New Delhi: Prentice-Hall of India, 2010.
5. N. Krishnaswamy and S. K. Verma, *Modern Linguistics*, New Delhi: OUP, 1988.
6. Anne O’Keeffe, Brian Clancy and Svenja Adolphs. *Introducing Pragmatics in Use*, London: Routledge, 2011.
7. B. Leach and M. Short. *Style in Fiction*, London: Longman, 1981.
8. Andrew Goatly. *The Language of Metaphors*. London: Routledge, 2008.
9. R. A. Demers and R. M. Hamish. *Linguistics: An Introduction to Language and Communication*. 2nd ed. Cambridge, Mass: MIT Press, 1984.
10. James R. Hurford, Brendan Heasley and Michael B. Smith. *Semantics: A Course Book*. New Delhi: Cambridge University Press, 2007.
11. Andrew Golty, *Exploration in Stylistics*. London: Equinox, 2008.
12. Kapoor, Kapil. *Language, Linguistics and Literature: The Indian Perspective*. New Delhi: Academic Publications, 1994.  
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## Elective Course-III

### Option- I Post Independence Indian Literature in English

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit I -R K Narayan: *The Guide*

Unit II- Nissim Ezekiel poems: A Time to Change

The Patriot

Poet, Lover and Birdwatcher

A Night of the Scorpion

Unit III Girish Karnad play: *Tughlaq*

Unit IV Raja Rao: first three stories of Part III “On the Ganga Ghat” from *Collected Stories* (Penguin)

## **Elective Course- III**

### **Option-II Indian Partition Fiction**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit-I Khushwant Singh: *A Train to Pakistan*

Unit- II Amrita Pritam: *Pinjar*

Unit-III Manto; *Black Margins*

Unit-IV Bhishm Sahni: *Tamas*

## Course-IV Option- 1

### Study of Essay

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Unit I:	Francis Bacon:	Of Travel Of Friendship Of Marriage and Single Life Of Studies
Unit II:	Addison and Steele:	A Silent Man's Advantage in Society Female Orators Superficiality of Woman Tragedies and Poetic Justice
Unit III:	Charles Lamb:	The Praise of Chimney Sweepers Imperfect Sympathies Poor Relations A Bachelor's Complaint of the Behaviour of Married People
Unit IV:	A. G Gardiner:	On Saying Please The Village and the War The Cheerfulness of the Blind The World we live in

## **Course-IV Option- II**

### **Study of Short Story**

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

#### **Unit-1 Indian Short Stories**

Chitra Banerjee Divakaruni: “Mrs. Dutta Writes a Letter”  
“The Lives of Strangers”,  
“The Forgotten Children”

Ruskin Bond: “A Tiger in the House”,  
“The Kite Maker”,  
“Time Stops at Shamli”

#### **Unit-2 European Short Stories**

Anton Chekhov: “A Malefactor”,  
“The Witch”,  
“The Peasant’s Wife”

Oscar Wilde: “The Happy Prince”,  
“The Devoted Friend”,  
The Selfish Giant”,  
“The Model Millionaire”

#### **Unit-3 American Short Stories**

Edgar Allen Poe “The Black Cat”  
  
“The Assignment”  
  
“The Cask of Amontillado”

Mark Twain:

“A Dog’s Tale”,  
“Luck”,  
“The War Prayer”

**Unit-4 Translated Short Stories**

Premchand:

“The Shroud”,  
“Power of Curse”,  
“Penalty”

Saadat Hasan Manto:

“Toba Tek Singh”,  
“Open It”,  
“Green Sandals”